

# HERITAGE



THE ART OF IMPOSSIBLE



“The only impossible thing is the one we do not try.”

*Ludwig Moser*

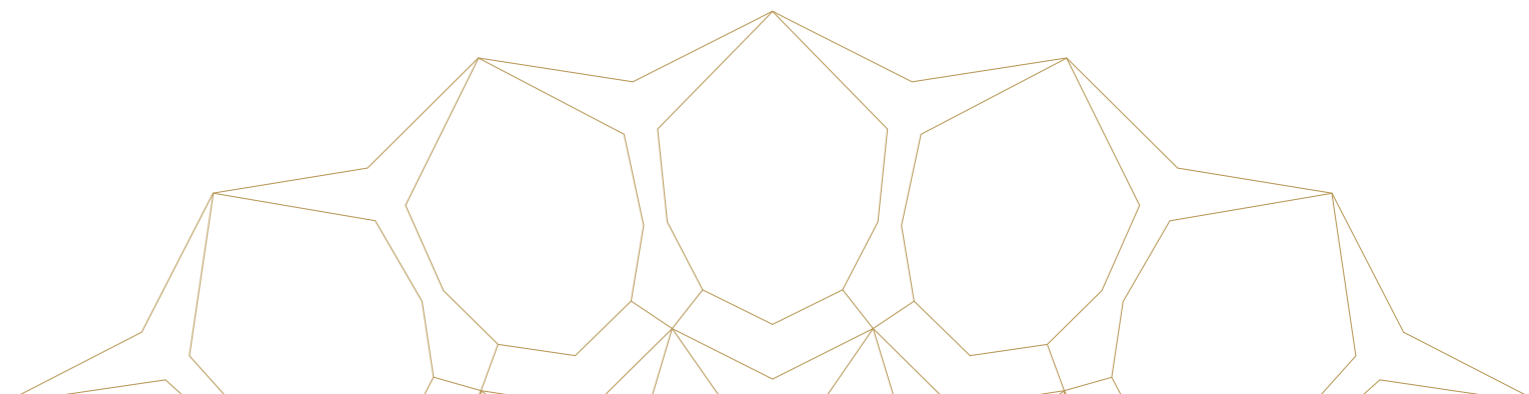
## CRYSTAL LEGACY

A unique tradition of masterful artisan work with lead-free crystal, distinctive colours, precise cutting and engraved or oroplastic decoration are at the heart of the international fame, luxurious character and exclusiveness of the Moser brand, which since 1857 has been elevating glassmaking to an art.

Our range of drinking glasses, vases, bowls and other decorative objects is divided into several categories – Heritage, Masterpieces, Classic and Contemporary.

The Heritage category consists of original works that belong to Moser's hall of fame. All, at their time, represented the pinnacle of the glassmaker's art, and their aesthetics and execution continue to amaze today. They excel in the perfection of their craftsmanship, precise cutting and sophisticated decoration. Oroplastic and engraved decoration form an organic part of their design, and in all cases rigorously reflects the central idea of the work or collection.

They were designed by the most famous artists to have worked for the Moser brand, including Leo Moser himself, Alexander Pfohl or René and Miluše Roubíček. All the workers in the Heritage category thus have not only a high artistic value, but also a considerable collector's and investment value.





## PURE VALUES WILL NEVER GROW OLD

The story of the Heritage collections is in some cases over a hundred years old, and the Moser glassmakers continue to add new chapters to it. Just as legends are preserved in chronicles, the stories of these unique pieces of crystal are handed down by master glassmakers from generation to generation.



Thomas drinking collection



Maria Theresa drinking collection



Maria Theresa drinking collection

The glassmakers base their work on documentation in sketchbooks, often written in the hand of Leo Moser himself. The unique manufacturing approach includes techniques mastered by only a few of the most experienced glassmakers. They are skills that can only be gained

through a combination of absolute precision, natural talent and many years of experience. Thanks to their virtuoso mastery of their craft, the glassmakers are able to put into each piece of crystal not only something of the genius of the Moser brand, but also a piece of their heart.



Paris drinking collection



Baroque drinking collection

At every toast you will be able to hear the echo of the times when Karlovy Vary crystal won the greatest acclaim at world exhibitions and other events, and the admiration of enthusiastic clients largely from aristocratic circles, often accompanied by prestigious warrants.



Diplomat drinking collection



Paris drinking collection

## Drinking collections



Maria Theresa



Baroque



Paris



Diplomat



Thomas



Napoleon

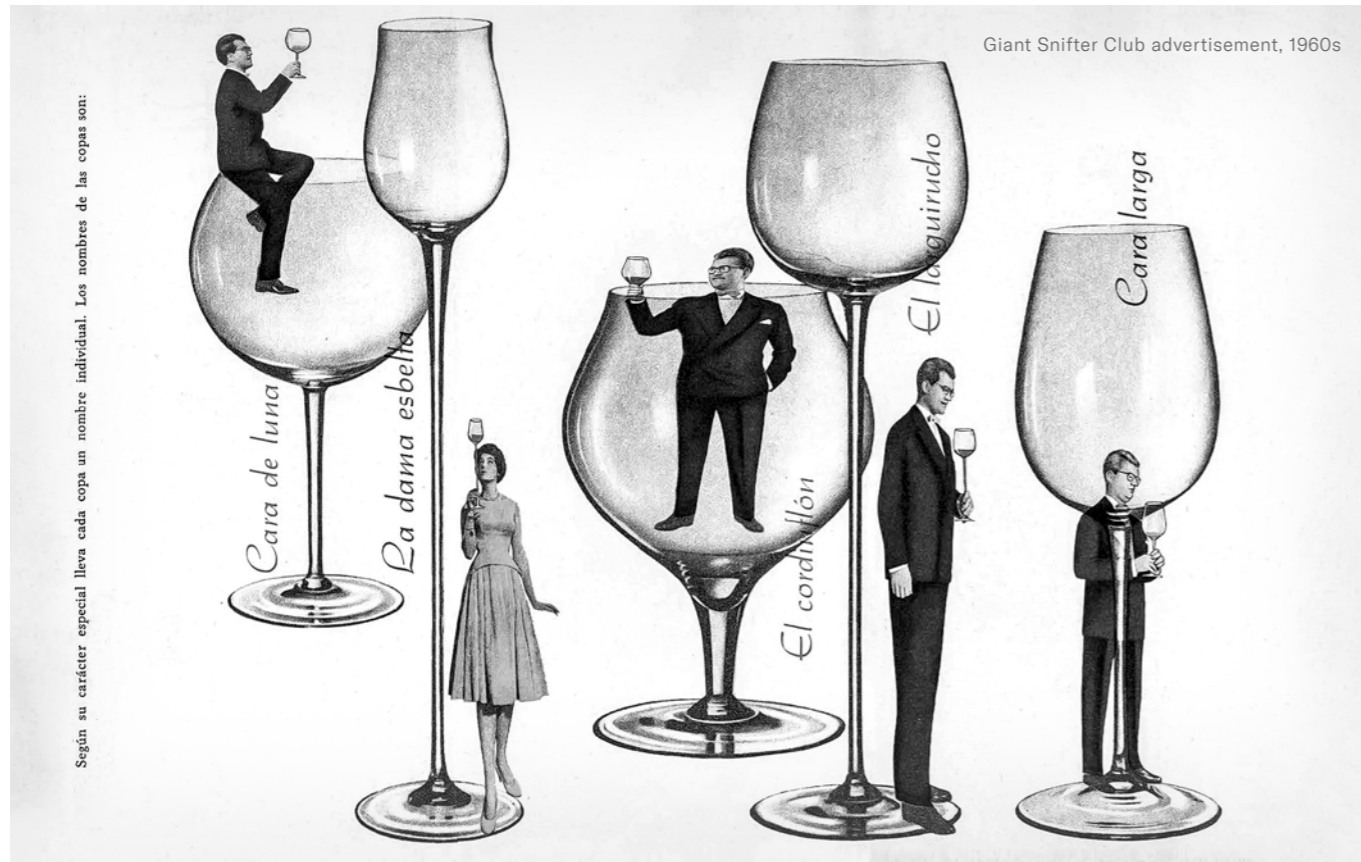
Some works are available in various colours and sizes. A detailed presentation of individual works can be found in the separate product leaflets. Supply times and prices are available on request in Moser's sales galleries and at selected partners.

## DRINK TO EACH OTHER FROM GIANT SNIFTERS

This exceptional collection, designed for meetings with friends, was created in 1957 on the 100th anniversary of the founding of the Moser glassworks and was presented at film festivals in Karlovy Vary, Monte Carlo and Sorrento. One of the first to choose her glass was Italian actress Claudia Cardinale.



Claudia Cardinale



Slim Lady, Long Fellow, Long Face, Moon Face, Stout Gentleman and Big Bertha. This unique group of six goblets, of which the sizes and shapes correspond to various human physiognomies, won the Grand Prix at EXPO 58 in Brussels as part of a wider presentation of the Moser brand.





## A BRUSSELS LEGEND

This legendary bowl with cut lenses by Miluše Roubíčková also became famous in Brussels as part of the EXPO 58 collection. The organic form stands out thanks to the optical qualities of the Moser lead-free crystal. The view through the irregularly-cut lenses mirrors and multiplies the image into a magical mosaic.





## DELICACIES FOR CONNOISSEURS

Like the drinking collections, these bowls from the Heritage category attract attention with their sculptural style, precise cutting and masterful engraving of the most demanding Baroque and Rococo figural motifs. A superb example is the Versailles collection, of which the first samples were created in 1895.



Neptune bowls

Further Moser gems include the boat-shaped Neptune bowl with divinely-worked details, from the rippling cut of the goblet to the engraved figural scene inspired by a tableau of the wedding of the Roman god of the sea by one of Moser's most distinguished engravers, Konstantin Hable the elder.

The majestically-cut and engraved Belvedere bowl is complemented by the drinking collection Maria Theresa. It is decorated either with a Baroque ornamental motif featuring cherubs, originally created by the master Konstantin Hable Jr., or figural motifs taken from the Rococo paintings of Jean-Antoine Watteau, executed by master engraver Roman Chalupka.



Detail of Watteau engraving on the Belvedere bowl



Belvedere bowl, Maria Theresa collection



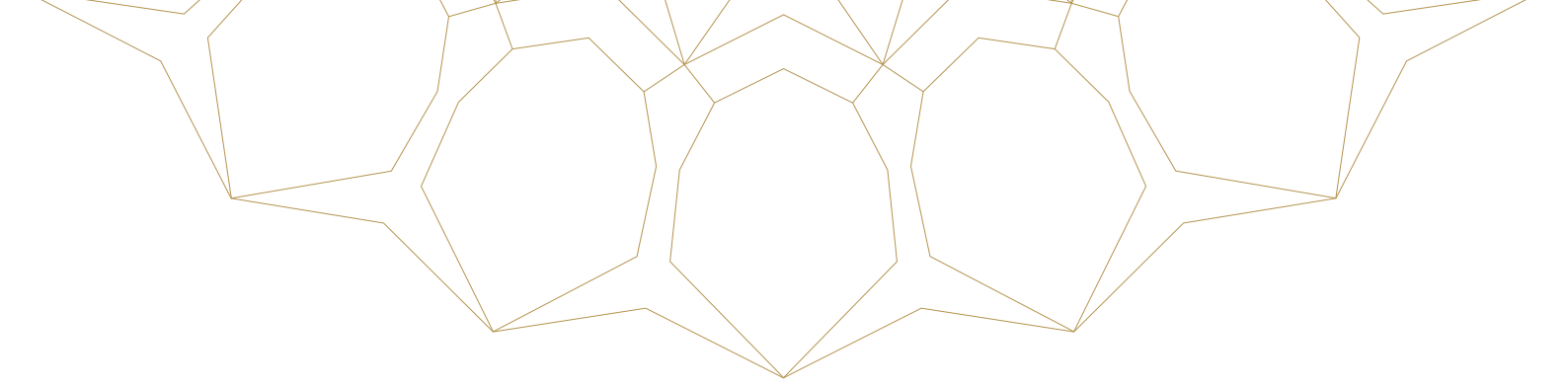
The techniques that form part of these unique manufacturing processes are today possessed only by a handful of the most experienced masters. They require not only a watchmaker's concentration and a surgeon's precision, but also experience that can only be gained through long years of experience in the furnace and the edging, cutting and engraving departments. This is partly why today you will find such works only in the repertoire of the Moser glassworks.



Vlastimil Selinger, Neptune bowl



Engraving of a goblet from the Baroque collection



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