

MASTERPIECES

ART NOUVEAU FLOWERS



Moser



THE SECRET OF FUSING COLOURS

The glassmaker's mastery shines through in these vases in the overlaying technique – each overlaid layer of colour has different intensity. Their engraving requires mechanical and artistic skill and permits no mistakes. The technique gives the flowers a great degree of three-dimensionality, with the effect further underlined by the modern colour scheme of vivid, bold enamels. This marks the very first time that Moser combined the technique with a classical vase shape and classical engraving.



MOSER STUDIO

AUTHOR

Moser has become synonymous not only with high craftsmanship but with original design as well. The development centre of the glassworks is Moser Studio, which collaborates with external artists and master glassmakers to produce artworks made of lead-free crystal. These works of art are defined by innovative design, unorthodox colour combinations and interesting cutting and engraving techniques, and always embody the character of their creators.

UNIQUE PIECES INSPIRED BY THE DRAWINGS OF ALPHONSE MUCHA

The trio of vases, each of which is the only specimen of its kind, follows up on a cycle of vases with Alphonse Mucha's floral motifs. Through it, Moser celebrates this year's 160th anniversary of the artist's birth. The vases stand out by their singular colour combinations as well as by their motifs, which focus on the chosen flowers without Mucha's female figures – including the unusual, bewitching durman. Being one of a kind, these vases make for excellent collector pieces.



vase / engr. Peonies
crystal overlaid with blue and with orange enamel
16.4 × 50 cm
51191
unique piece



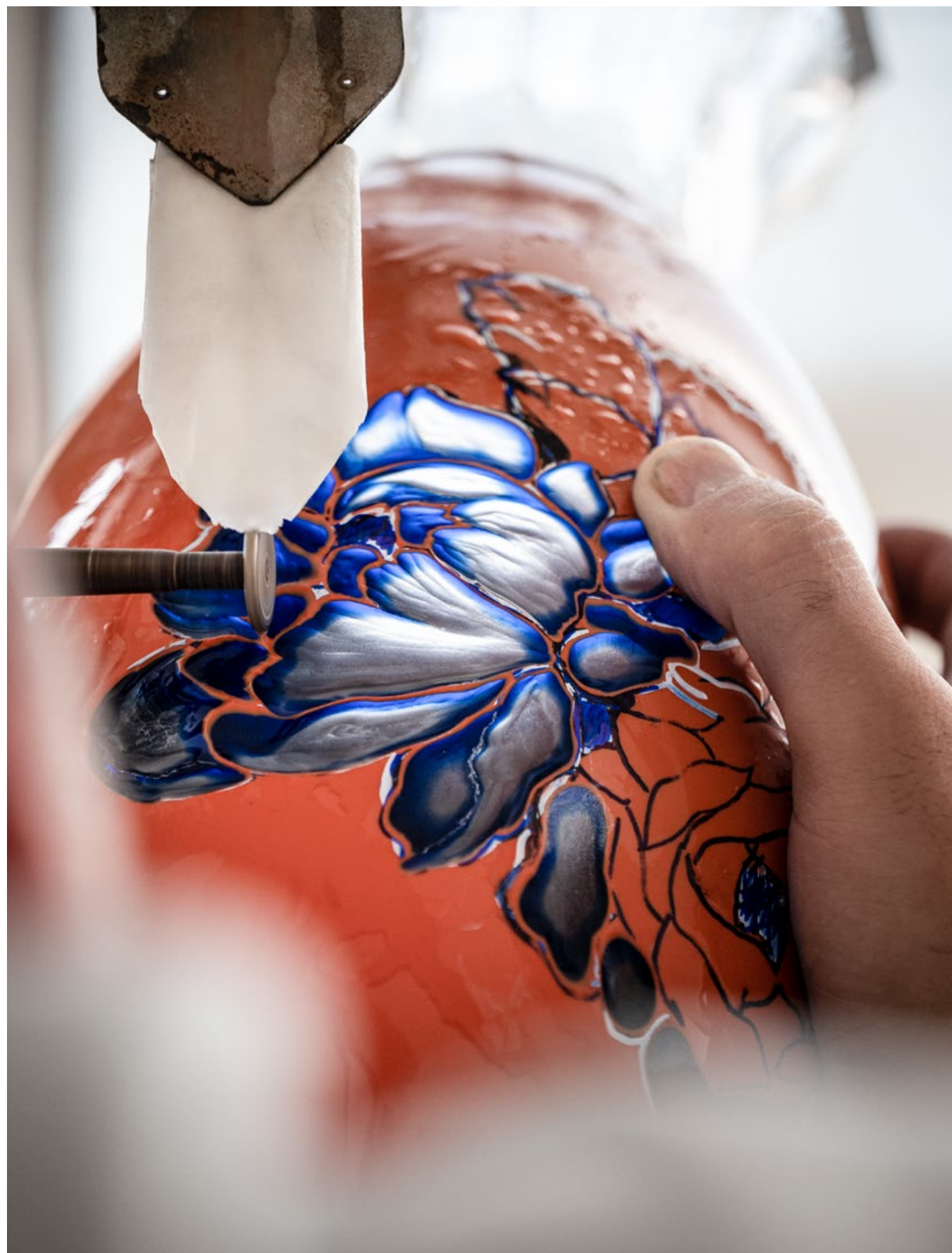
vase / engr. Irises
crystal overlaid with blue and with yellow enamel
16.4 × 50 cm
51192
unique piece



vase / engr. Durman
crystal overlaid with orange enamel and blue
16.4 × 50 cm
51190
unique piece

Width (upper rim) × height (cm). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen.
We are available and happy to answer any enquiries for more information.





ALPHONSE MARIA MUCHA

Alphonse Maria Mucha (1860–1939) is renowned as one of the leaders of Art Nouveau. As a still relatively unknown Czech painter, he got his break in December 1894, when he received a commission to create advertising posters for the most famous actress of the era – Sarah Bernhardt. They were so revolutionary in style and concept that they immediately became famous all over Europe as “le style Mucha”.

ABOUT OUR MASTER ENGRAVERS

Radek Svoboda

Radek Svoboda (*1978) has been working at Moser for 15 years. He became a master engraver after 8 years, which is a relatively short time by Moser standards. This only confirms his extraordinary talent.

“By selecting a specific rendition and choice of colours, we have created something without parallel here in Moser, something I have never seen in person – an engraving on an opaque enamel layer which seamlessly transitions into clear glass. It is a spectacular contrast that piques interest at first glance,” says Radek Svoboda about the Mucha collection.

Radek Svoboda

Pavel Vydra

Engraving wheels, water, intense concentration, and time. And the deep conviction that arts and crafts require collaboration, if for nothing else then for the future of the amazing and fragile craft that is the artistic engraving of glass. That, in brief, could be the summary of Pavel Vydra's approach to his unusual occupation.

“The main challenge for me was the depth of the engraving, which makes it very difficult to reach certain places with the tools. It was fun pushing my limits,” says master engraver Pavel Vydra (*1971).

Vydra Pavel

Each unique engraved artwork is signed by the master engraver and accompanied by a certificate of origin.



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